

# Northern Indiana Pastel Society

Member of International Association of Pastel Societies, IAPS • [Nlpastelsociety.org](http://Nlpastelsociety.org)  
Email: [Nlpastel@aol.com](mailto:Nlpastel@aol.com) • Find us on Facebook

June 2017

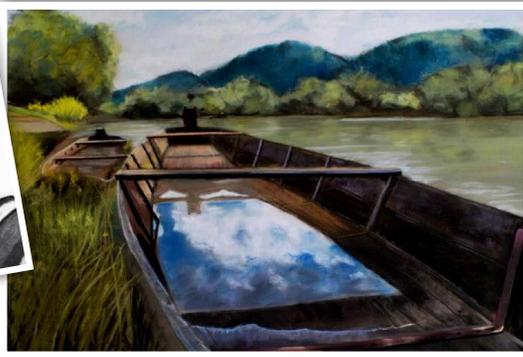
## MEETING

10:30 a.m. to noon, Saturday, June 24  
Francis Branch Library  
52655 Ironwood Road, South Bend

Your donation of muffins, cookies, fruit and other finger foods will be appreciated.

## PROGRAM

Award-winning pastel artist **Sibella Talic** of South Bend will talk about her life and art journey from Bosnia to the U.S.



Her art includes landscapes and florals, but she is best known for the powerful portraits she enters in Art for the Heart of Africa auctions benefiting a church mission in Africa. Sibella will tell how she came to love pastel, what inspires her, and what she has been doing recently as an artist. See her art on her Facebook page, Sibella's Art.

This will be an excellent program. Don't miss it.

## Past meeting

April 22 at Notre Dame Center for Art and Culture, 1045 W. Washington St., South Bend: Show and tell of members' art, tour of Segura Printmaking Studio, viewing of José Bernal exhibit in Crossroads Gallery, viewing of Indiana Women's Caucus for the Arts exhibit.



## Current show

Salvation Army Kroc Center

May 15–July 9, 2017

900 W. Western Ave., South Bend, Ind.

Releasing: July 10, 3–6:30 p.m.

Thanks to **Mary Szabo** for helping receive art, **Kimberly DeNolf, Linda Fritchner** and **Diann Nelson** for hanging, **Peg Luecke** for posting winners on the web site. The estate of the late **Mary Ann France** of Plymouth donated several large sets of pastels that were given as prizes. Awards are listed under the following judge's statement. Photos are on the NIPS web site.

### Statement by Kathryn Barbin, prize judge

*With such an abundance of wonderful images it can be difficult to choose just a few standout pieces. So many artists here have presented works that show skillful handling of the medium, an interesting subject and composition, and even a bit of that elusive "je ne sais quoi". What makes an artwork remarkable? The answer to that of course is that it's always a subjective matter to judge art. It's part idea, part technique, plus that little something inexplicable. Here is a summary of the pieces that I thought were particularly remarkable.*

**Crystal Lake View by Mary Meehan Firtl** captures the sparkling quality of a breezy summer day using strong diagonals, crisp natural colors, and rich gritty texture.

**Fruit and Fabric by Paul Wieber** is a still life that feels more like a rolling landscape: boldly striped undulating fabric envelops and sets off an array of fruit and objects. A smart dash of orange accentuates the point where apples and oranges meet.

**Healing in Japan by Yukako Sakaue** contrasts a massive, solidly anchored diagonal tree braced against a backdrop of turbulent rushing water. Brilliant aquas and blues churn and flow, while a few deft strokes of soft orange at the lower right indicate where a ray of dappled light breaks through.

**Field Day by Rose Mary Mireles** depicts a summer field thick with red and pink flowers. It sweeps away, transforming into a citrusy green field in the distance. Examined up close, its loose, understated strokes suggest more than describe, resulting in an airy buoyance.

**Mia on a Summer Day by Diann Nelson** skillfully juxtaposes warm and cool accents to create a charming portrait. Strategic cropping creates an effective combination of positive and negative shapes, while vivid pinks and magentas pop against a neutral blend of textured ochres.

**Cascading Water by Jude Phillips**, despite its name, is a very solid-feeling, somewhat abstract study of rocks: warm versus cool, sunlit versus shady, advancing versus receding. Interestingly, the water itself is rendered in the same dry dusty tones as the sunlit boulders, as it descends from the shadowed violet thicket above.

**Still Beautiful by Ti-Patrice Lavers** demonstrates how effective and striking a limited color range can be. Rosy tints and soft greys gently warm this black-and-white portrait, with its eye-catching asymmetrical composition.

Congratulations to everyone who entered the show. It was a pleasure viewing your work.

## Future Shows

### South Bend Civic Theatre

**Oct. 20–Dec. 23** during a musical to be announced, which runs Oct. 20–29 and *A Christmas Story*, **Dec. 1–23**. The gallery show will be mentioned at the performances and listed in the program.

### Fernwood Botanical Gardens Gallery

**Spring 2018**. Larger works show well at Fernwood.

### MoonTree Studios, Donaldson, Ind.:

**Opening Oct. 6**, releasing Nov. 5, 2018.

## Member news

**Barbara Gentner Stephenson, Mary Meehan Firtl, Bob Williams** and **Dee Thornton** have work in the MAAC Exhibition (Michiana Annual Art Competition) June 16 to July 29 at the Box Factory for the Arts, 1101 Broad St., Saint Joseph, Mich.

**Mary Ann Pals** was awarded the Terry Ludwig Pastels Award for *Dancers from the Deep*, at the Great Lakes Pastel Society Members Exhibit at the Center for the Arts in South Haven, Mich.

Her artwork was also chosen to appear on the advertising postcards and outdoor signage of the exhibit, which runs through July 8.



Mary Ann Pals



Helen with juror of awards Albert Handell

**Helen Kleczynski** received the Gold Award for “Keith’s Ladders #2” in the International Association of Pastel Societies 4<sup>th</sup>

Master Circle Exhibition at the IAPS Convention in Albuquerque. She also received her IAPS Master Circle Medallion. **Mary Ann Pals** also had art in the exhibit.

**Kay Londergan, Vonnie Meyer, Mary Meehan Firtl** and **Cathy McCormick** have art in the *Fernwood Invitational: More than a Hobby* at Fernwood Botanical Gardens, 13988 Range Line Road, Niles, Mich., through July 16. Fernwood is open Tuesday through Saturday 10 a.m. to 6 p.m. and Sunday noon to 6 p.m.

**Rex Edwards** has a show, *Japan 1952* May 24–July 8 at Buchanan Art Center, 117 W. Front St., Buchanan, Mich. Rex viewed the scenes as a young serviceman in Japan in the 1950s and painted them in recent years from photos and memories.

**Mark Vander Vinne** won a merit award at the Indiana Plein Air Painters First Brush of Spring competition in New Harmony, Ind.

## NIA show

To honor the 75<sup>th</sup> anniversary of its founding, Northern Indiana Artists has a show through July 9 at the Midwest Museum of American Art, Elkhart. More than 100 works representing 72 NIA members were selected by museum curator Brian Byrn for this exhibit. Our pastel society presented the *Mary Michalak Memorial Award*, named for our late member, and sponsored by Mary’s husband **Lynn Schram**. The award was won by **James Cooke**.

Also in the show are pastel society members **Phil Monteith, Jackie Mackenzie, Dee Thornton, Barb Stephenson, Bill Healy, Mona Witt, Jude Phillips** and **Cathy McCormick**.



Lynn Schram, left and Jim Cooke

## Workshops, classes, events

**Bob Williams** teaches *Life Painting & Drawing* 2–5 p.m. and 6–9 p.m. Thursdays at Elkhart Art League, in the Depot, 131 Tyler Street, Suite 1-B, Elkhart, Ind.  
Fee: \$110 members, \$120 non-members.

**Cathy McCormick** will teach a workshop, *An Exercise in Tranquility: Painting the Landscape in Pastels* 10 a.m. – 4 p.m. Saturday, July 22 at MoonTree Studios, at the Center at Donaldson, 9638 N. Union Road, Plymouth, Ind. Cathy will discuss the basics of color and composition and talk about ways to approach pastel painting.

Visit [moontreestudios.org](http://moontreestudios.org) for a materials list. Fee: MoonTree members \$60; non-members \$65. (Includes lunch). Beginner to intermediate. (Minimum 6, maximum 9 participants.) Please register by Friday, July 14. **574-935-1712**.

**Nancie King Mertz** will offer a UART workshop, *Pastels are Perfect for Plein Air*, July 7–9 at the Palette & Chisel Art Academy, Chicago. Enrollment: 7–12 students, beginner to advanced. \$350.

**Kathleen Newman** will give a workshop, *Color and Composition in Pastel Painting*, Aug. 7–9 at MoonTree Studios, 9601 Union Road, Donaldson, Ind. \$340. [moontree@poorhandmaids.org](mailto:moontree@poorhandmaids.org) **574-935-1712**.

Kathleen will emphasize design and value structure, editing information from photos to strengthen composition, and will demonstrate pastel techniques, including toning backgrounds on a variety of surfaces.

**Mark Vander Vinne** will host a critique night at 7:30 p.m. central time on the first Wednesday of each month at Chesterton Art Center, 115 S. 4th St., Chesterton, Ind.

*Drawing from the Model* is offered 6:30 to 8:30 p.m. Wednesdays at Buchanan Art Center, 117 W. Front St., Buchanan, Mich. Walk in; registration is not required. \$5 per session.

Facilitators: **Sue Coultas** and **Shirley Roti Roti**. Info: [Buchananartcenter.org](http://Buchananartcenter.org) or email at [buchananartcenter@gmail.com](mailto:buchananartcenter@gmail.com), **269-697-4005**.

## GLPS Show and Demo

The Great Lakes Pastel Society and the South Haven Center for the Arts will present a pastel demo by William Schneider 1–4 pm Saturday, July 8, at the South Haven Center for the Arts, 600 Phoenix St, South Haven, MI. **269-637-1041; southhavenarts.org**. \$5 admission charge. Schneider paints primarily from life. He was trained at the American Academy of Art in Chicago. He has received awards from American Impressionist Society, Portrait Society of America, and Oil Painters of America, and was awarded master signature status by the Pastel Society of America. He is a member of the Masters' Circle of International Association of Pastel Societies.

## Greg LaRock workshop returns

Northern Indiana Artists will host workshops by popular California landscape painter **Greg LaRock** at the South Bend Museum of Art this summer. The three-day beginner/intermediate workshop will be Aug. 17–19. Cost is \$350. Participants will paint from plein air studies, sketches or photos in the classroom. The intermediate/advanced class will be held Aug. 24–27. Cost is \$450. Several sessions will be in the classroom and others may be outdoors. For info on the teacher see [GregLaRock.com](http://GregLaRock.com). Info: <http://nia-art.org>.

## Shows to enter

Chesterton Art Center will host *Lay of the Land*, a non-juried landscape exhibition open to artists in Indiana, Illinois and Michigan ages 18 and up. All media are welcome. Deliver art July 1, 5 and 6 to Chesterton Art Center, Chesterton, Ind. Opening 2–4 p.m. July 9; show ends July 31. Cost is \$10 per piece, up to three pieces. Prizes will be awarded. Details: [chestertonart.com](http://chestertonart.com).

*Water works* is the July show at Southern Shores Art Association, 724 Franklin St., Michigan City, Ind. Opening reception 5–8 p.m., July 7. Exhibit runs through July 30. Enter up to three pieces. \$10 entry fee for members, \$40 for non-members. Gallery hours: Friday, Saturday and Sunday noon to 5 p.m. To sign up, email [d2211@comcast.net](mailto:d2211@comcast.net). **219-879-4980**.