

Northern Indiana Pastel Society

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August 2016

Northern Indiana Pastel Society Meeting and Program

10 a.m. to noon Saturday, Aug. 13

Upstairs Studio

**South Bend Museum of Art
120 South St. Joseph St.
South Bend, IN 46601**

(Located inside the Century Center)

Contributions of cookies, muffins, fruit, crackers and other finger foods will be appreciated.

Program:

Critique by Mark Vander Vinne

Bring a pastel work that is finished or still in progress and hear Mark's helpful comments. This is a friendly critique for artists who are looking to gain insight and improve their work. Mark's approach is straightforward, honest and positive. He provides specific advice and constructive comments to reinforce artistic skills, build confidence and improve your painting.

Mark runs a popular critique each month at Chesterton Art Center. He will give a workshop on color Oct. 22 and 23 at South Bend Museum of Art, hosted by our society. Registrations will be open in mid-August through the museum.

Mark Vander Vinne is an American tonal impressionist landscape painter best known for his quiet scenes, elegant compositions and subtle color palettes. Mark studied at the American Academy of Art in Chicago and works as an advertising art director in Chicago. He has studied with master artists Ken Auster and Scott Christensen. His work has won awards in the Midwest Museum of American Art Juried Regional exhibit and in plein air events. He resides with his family near the Indiana National Lakeshore.

For more information: vandervinnestudio.com and Facebook.

Previous meeting

A reception was held June 5 at South Bend Museum of Art for Milestones, the 10th anniversary exhibit of Northern Indiana Pastel Society.

The show included 40 works by 35 artists. A total of 57 works were submitted. The show was juried by **David Baker**, art professor emeritus, Southwestern Michigan College. Awards went to **Peg Luecke** and **Alan Larkin** of South Bend, **Gerrie Govert** of Crown Point, **Debra Eiswald** of Constantine, Michigan, and **Keith Grindall** of Montpelier, Ohio. Paintings by **Mary Ann Pals** and **Sabrina Zhou** were sold. Congratulations to all. The exhibit continues to Aug. 7. Gallery hours: Noon to 5 p.m. Wednesdays through Sundays.

Art will be released noon to 5 p.m., Aug. 10 and 11, and after the meeting Aug. 13.

NIPS president **Catherine McCormick** was surprised by the gift of her portrait, created by **Bob Williams**, in honor of her dedication in promoting the pastel medium. Cathy founded the Northern Indiana Pastel Society and has served as president since 2006.



Portrait by Bob Williams

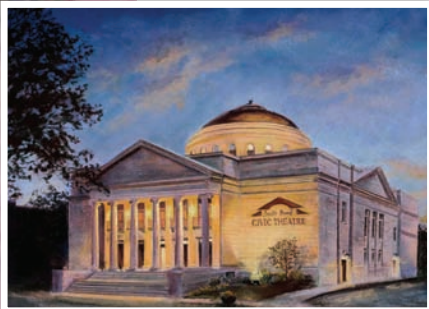
A collection of written tributes from members also was presented. Cathy thanked **Chris Smith, Mary Firtl, Bob Williams**, and others who planned the surprise. She praised members for their dedication to pastel art and thanked

the society for creating a strong community. She assures members that the portrait is framed and hanging in her living room.

Call for entry

Northern Indiana Pastel Society at South Bend Civic Theatre Gallery

Sept. 16 to Oct. 31, 2016 during *Legally Blonde, The Musical*, Sept. 16-Oct. 2; and *The Mountaintop*, Oct. 21-30



Peg Luecke

Deliver art 3-5 p.m., Tuesday Sept. 13 to South Bend Civic Theatre, 403 N. Main St., South Bend.

One or two pastel paintings per member. The art must be 80

percent pastel, and should not have hung in the Civic Theatre. Art should be 36 inches wide or less, including frame. There is no fee to enter but members should be current on their dues, which are \$25, payable by check to NIPS, in care of treasurer **Sue Coultas**, 519 Woodruff, Niles, MI 49120. Civic Theatre is at the northwest corner of Main and Madison streets, north of downtown South Bend. Park north of the building and enter by the main doors on the east.

No commission will be charged, but according to custom, the artist donates 10 percent of the sales price to the Civic Theatre. This is a good chance to show the theater audience the power of the pastel medium. This is our eighth year at South Bend Civic Theatre.

The art exhibits are geared to those attending the performances, so no separate public viewing hours are scheduled at this time.

Questions or need help delivering your art? Contact **Cathy McCormick**, 574-271-6919. camccorm@aol.com

Please attach the following info to back of your art and hand in the same info when delivering to the gallery: **Name, address, phone, email, art title and value.**

Website News

Please see our redesigned website, **NIPastelSociety.org**, for show forms, photos, announcements and newsletters.

Future shows

Salvation Army Kroc Center, South Bend: May and June 2017.

MoonTree Studios, Donaldson, Ind.: Opening Oct. 6, releasing Nov. 5, 2018

Workshop

Color that Captivates Landscapes in Pastel with Mark Vander Vinne

Saturday, October 22 10 a.m. to 5 p.m.
With lunch break.

Sunday, October 23, 1-5 p.m.

**South Bend Museum of Art
120 South St. Joseph St.
South Bend, IN 46601**

(Located inside the Century Center)

**\$120 for art museum members
\$150 for others**

Register through the website **southbendart.org** or contact the museum at 574-235-9102 or info@southbendart.org. Registrations will be possible in mid August.



This Old House by Mark Vander Vinne

We all love color, but what must we think about when selecting colors? Using soft pastel, this workshop will break down the theories of color and composition into tools that you can use. It focuses on how to think about a painting, simplify a design and color plan, and create a focal area so it stands out. Students should bring their own source material. Mark will provide some photos for those who need them.

This workshop is presented by Northern Indiana Pastel Society and is limited to 12 persons. Participants should have experience with soft pastels. Supply list will be provided upon registration.

Member news

Deb Eiswald's pastel painting, "Logan Outside" was selected for the UArt online show. Deb also won best of show in the Michiana Annual Art Competition at the Box Factory, St. Joseph, Mich., for the same painting. This is the second time in recent years that Deb has taken the top prize in the MAAC show.

Mary Ann Pals and Mark Vander Vinne will have a two-person show, *Double Vision*, at the Carnegie Center for the Arts, 107 N. Main St, Three Rivers, Mich., Aug. 21–Sept. 17. Opening reception is 2–4 p.m. Aug. 21. Approximately 40 pastel and oil works will be on display, along with unframed originals and prints.

Phil Monteith is scheduled to conduct workshops the last four Fridays of September at Elkhart Art League, 511 Baldwin St., 574-264-1810, mail@ealonline.org

Rex Edwards will have a show of his pastels during November in the display case at Harris Branch Library, 51446 Elm Road, Granger. His pastels depict scenes from his time as a serviceman in Japan and Okinawa during the early 1950s. He chose November because Veteran's Day is Nov. 11. **Hours:** Mondays 10 a.m. - 8 p.m., Tuesdays through Fridays, 10 a.m. - 6 p.m., Saturdays 10 a.m. - 2 p.m.

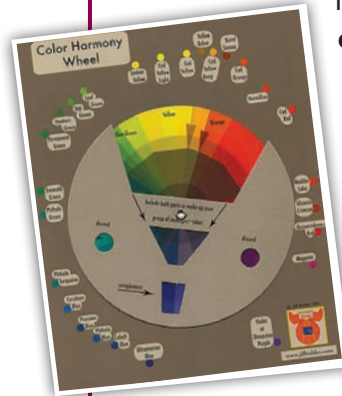
Bob Williams needs models for portrait classes at the Box Factory for the Arts in St. Joseph, Mich., 1 to 4 p.m. Mondays and 6 to 9 p.m. Wednesdays. Models must be able to sit still for 25 minutes. They get five-minute breaks every 25 minutes. Models can be male or female and any age. The pay is \$10 per hour or a free portrait. Models who are creative with their clothing are appreciated. Call Bob at 269-449-8163 for info.

Helen Kleczynski had a painting accepted into the 2016 Pastel Society of America Enduring Brilliance Exhibit at the National Arts Club in New York City Sept. 6 - Oct. 1. Fewer than 175 paintings were accepted from 1,497 submitted.

Melody Allen will have an exhibit of landscapes from Ireland's Dingle Peninsula and Lake Michigan's shore Aug. 5 to Sept. 30 at Ninth Wave Studio, 213 W. Walnut St., Kalamazoo, Mich. Opening reception is 5 to 8 p.m. Aug. 5. Info: 269-271-3161, theninthwavestudio.wordpress.com.

Jerry and Edie Ervin had their art in the resident art show July 26 at St. Paul's Community, 3602 S. Ironwood Dr., South Bend.

Mike Kelly offers a tip on a color harmony wheel made by Jill Ridder. jillridder.com/home.



Mike says, "Nothing takes the place of intuition, but when intuition isn't really on ... back to the basics. It is the only wheel that I know of with discord colors. It is beautifully printed."

Drawing from the Model is available 6:30 to 8:30 p.m. Wednesdays at Buchanan Art Center, 117 W. Front St., Buchanan, Mich. Walk in, no registration required. \$5 per session. Facilitators: **Sue Coultas** and **Shirley Roti Roti**. Info: Buchananartcenter.org or email at buchananartcenter@gmail.com, 269-697-4005.

Mark Vander Vinne will host a critique night at 7:30 p.m. central time on the first Wednesday of each month at Chesterton Art Center, 115 S. 4th St., Chesterton, Ind. 46304.

Lynn Fall asks members who have art related to a blueberry theme contact Barb Holcomb at barbholcomb51@gmail.com. Barb seeks blueberry art, pottery and linens to sell in the All Things Blueberry Store at the Blueberry Festival during Labor Day weekend in Plymouth. Proceeds go toward scholarships. Artists will be paid for their art.

Dues

Memberships were due for renewal in March. Please send a check for \$25 payable to Northern Indiana Pastel Society to treasurer **Sue Coultas**, 519 Woodruff, Niles, MI 49120.

IAPS

The International Association of Pastel Societies invites members to Like the new Facebook page, *IAPS Pastel*. This site will be used by IAPS to post information about exhibitions and conventions, and to answer questions about our member pastel societies. Northern Indiana Pastel Society is a member society.

