

# Northern Indiana Pastel Society

Member of International Association of Pastel Societies, IAPS • [Nlpastelsociety.org](http://Nlpastelsociety.org)  
Email: [Nlpastel@aol.com](mailto:Nlpastel@aol.com) • Find us on Facebook

August 2017

## MEETING

**Monday, August 21, 6 to 8 p.m.**  
**Salvation Army Kroc Center**  
**900 W. Western Avenue, South Bend, IN**  
*Donations of appetizers and desserts are welcome.*

## PROGRAM

Against the backdrop of the exhibition of more than 70 of his paintings, NIPS member Walt Gunn will speak about how creating art has aided in his recovery from a spinal cord injury.



Walter Gunn

**Walter Gunn:**  
***From Paralysis to Recovery,***  
**July 21 – Sept. 14**

Open during Kroc hours: 5:30 a.m. – 9 p.m.  
Monday- Thursday;  
5:30 a.m. – 7 p.m. Fridays;  
7 a.m. – 5 p.m. Saturdays;  
9 a.m. – 2 p.m. Sundays.

Admission is free  
**Reception for general public:**  
Thursday, August 3, 6 – 8 p.m.

## Workshop

**4 Keys to Better Landscapes**  
**Pastel Painting Workshop with**  
**Mark Vander Vinne**

Saturday, Oct. 14,  
10 a.m. to 5 p.m.  
With lunch break.  
Sunday, Oct. 15, 1–5 p.m.  
South Bend Museum of Art  
120 S. Dr. Martin Luther King Jr. Blvd.  
South Bend, IN 46601  
(Located inside the Century Center)

**\$120** for art museum members, **\$150** for others.

**Register through the website [southbendart.org](http://southbendart.org)**  
**or contact the museum at 574-235-9102**  
**or [info@southbendart.org](mailto:info@southbendart.org).**



Mark Vander Vinne

To create powerful paintings, you must design and plan your work using four fundamentals of art. In this workshop, you will learn how to capture the viewer's attention using compositional elements, a simplified value plan, impact with color and strong design. This workshop will give you a better understanding of what makes a good painting, and how to achieve it.

This is a hands-on workshop in which Mark creates a fun, friendly, thoughtful yet challenging environment. He uses lectures, demonstrations and one-on-one time to ensure the student can grasp the four key aspects and move to the next stage of their art.

**Mark Vander Vinne** is an American tonal impressionist landscape painter best known for his quiet scenes, elegant compositions and subtle color palettes. Mark studied at the American Academy of Art in Chicago and works as an advertising art director in Chicago. He has studied with master artists Ken Auster and Scott Christensen. His work has won awards in the Midwest Museum of American Art Juried Regional exhibit and in plein air events. He resides with his family near the Indiana National Lakeshore. For more information: [vandervinnestudio.com](http://vandervinnestudio.com) and Facebook.

This workshop is limited to 12 persons. Participants should have experience with soft pastels. Supply list will be provided upon registration and is posted on the South Bend Museum of Art web site. Students should bring their own source material.

Mark will provide some photos for those who need them.

*This workshop is presented by Northern Indiana Pastel Society. Back by popular demand, this will be Mark's third workshop for our society.*

## Past meeting

Award-winning pastel artist **Sibella Talic** of South Bend told about her art journey from Bosnia to the U.S. Her art includes landscapes and florals, but she is best known for the powerful portraits of faces from around the world. See her art on her Facebook page, Sibella's Art.

## Future NIPS Shows

### South Bend Civic Theatre

Oct. 20–Dec. 23 during *Honk Jr.*, a children's play, which runs Oct. 20–29 and *A Christmas Story*, Dec. 1–23. The gallery show will be mentioned at the performances and listed in the program.

### Fernwood Botanical Gardens Gallery

Friday March 16 to Sunday April 29, 2018 with closing reception on Sunday April 29, 2 to 4 p.m., and releasing of art afterward. One or two works accepted and at least one will be shown. Commission is 30 percent.

### MoonTree Studios, Donaldson, Ind.:

Opening Oct. 6, releasing Nov. 5, 2018

### Buchanan Art Center 2019

### Colfax Cultural Center September-October 2020.

Members **Sue Coultas**, **Peg Luecke**, **Mary Meehan Firtl** and **Barbara Gentner Stephenson** will have their work in a show Sept. 15 to Oct. 27 at Colfax Cultural Center, 914 Lincoln Way West, South Bend. A reception with refreshments will be held 7–9 p.m. Oct. 6, a First Friday in South Bend. Each artist will display 5-6 works. This show will also feature members of St. Joe Valley Watercolor Society. Sue, Peg, Mary and Barbara will represent our Pastel Society. All have been members since the early days and have had key roles in our society. Sue is treasurer, Peg manages the website, Mary is secretary and newsletter designer, and Barbara manages the Facebook page. All have worked on exhibits as well.

## You may be interested

Buchanan Art Center is taking applications for shows. [buchananartcenter@gmail.com](mailto:buchananartcenter@gmail.com).

*Rags, Bags and Bling* will be the theme of this fall's art competition at Buchanan Art Center. Jewelry, fabrics and paintings related to clothes, fashion illustration or historical costumes are invited.

Indiana Plein Air Painters Assoc. will host the *First Blush of Fall* paint-out at Mississenwa Lake and Converse, IN,



Photo from IPAPA website

Registration will be Sept. 23 at Romanda's Restaurant, 223 N. Jefferson St., Converse IN. \$2,000 in awards will be given. See details at [firstbrushoffall.wordpress.com](http://firstbrushoffall.wordpress.com)

*Water Elementals* a show of oil paintings and pastels by **Susan M. Henshaw** will be held July 21 to Sept. 10 at Fernwood Botanical Garden, 13988 Range Line Road, Niles, MI. Info: 269-695-649, [fernwoodbotanical.org](http://fernwoodbotanical.org)

## Honors

**Jude Phillips** was the winner of the *Courthouse Art Project* in Plymouth IN. Her pastel of the Marshall County Courthouse will hang at the Indiana State Bar Association in Indianapolis with courthouse paintings from 91 Indiana counties.

**Helen Kleczynski** had a painting accepted into the Pastel Society of America Exhibition, *Enduring Brilliance*. Fewer than 180 paintings were accepted from 1,298 entries. The exhibit runs Sept. 6 to Oct. 1 at the National Arts Club in New York City.

## Education

Classes will begin the week of Sept. 11 at Elkhart Art League, in the Depot, 131 Tyler St., Elkhart. **Bob Williams** will offer a pastel portrait and figure class 2–5 p.m. Thursdays. He will offer a class 6–9 p.m. Thursdays if there is enough interest. **Phil Monteith** will offer a pastel class 1–4 p.m. Sept. 15, 22, 29. Beginners as well as advanced pastelists are welcome. Each needs a pastel set and drawing board. Pastel paper and source material will be furnished. For those needing pastel sets, Phil suggests Nupastel. Website: [ealonline.org](http://ealonline.org)

Classes begin the week of Sept. 11 at South Bend Museum of Art. **Cathy McCormick** will teach a pastel landscapes class 6:30 to 9:30 Tuesday evenings. All skill levels are welcome. Cathy offers a beginning drawing class Thursdays 1:30 to 4:30 p.m. [southbendart.org](http://southbendart.org) or 574-235-9102

*Al Fresco: Outdoor Still Life Painting* with **Diane Tesler** will be held 9:30 a.m. to 4 p.m. Aug. 18-20 in Kewanna, IN. A number of outdoor set ups will be available, along with options in the studio. Students will use oil, gouache or pastel. All levels are welcome. Cost for the three-day workshop is \$135. Contact Diane at 574-653-2223 or dianetesler@gmail.com

**Greg LaRock** workshop returns. Northern Indiana Artists will host workshops by popular California landscape painter Greg LaRock. Advanced beginner/intermediate workshop will be held Aug. 18-20 at Indiana University South Bend Fine Arts Building. Intermediate/advanced workshop will be held August 24-27 at the South Bend Museum of Art, upstairs classrooms, with the possibility of plein air painting sessions. See GregLaRock.com. Info and registration: nia-art.org.

**Kathleen Newman** will give a workshop, *Color and Composition in Pastel Painting*, Aug. 7-9 at MoonTree Studios, 9601 Union Road, Donaldson, Ind. \$340. moontree@poorhandmaids.org 574-935-1712. Kathleen will emphasize design and value structure, editing information from photos to strengthen composition, and will demonstrate pastel techniques, including toning backgrounds on a variety of surfaces.

**Mark Vander Vinne** will host a critique night at 7:30 p.m. central time on the first Wednesday of each month at Chesterton Art Center, 115 S. 4th St., Chesterton, Ind.

**Drawing from the Model** is offered 6:30 to 8:30 p.m. Wednesdays at Buchanan Art Center, 117 W. Front St., Buchanan, Mich. Walk in; registration is not required. \$5 per session. Facilitators: **Sue Coultas** and **Shirley Roti Roti**. Info: Buchananartcenter.org or email at buchananartcenter@gmail.com, 269-697-4005.



Walter Gunn

## Membership

New and renewing members can pay dues of \$25 by mailing a check payable to Northern Indiana Pastel Society to treasurer **Sue Coultas**, 519 Woodruff, Niles, MI 49120, 269-683-6415, suecoultas@comcast.net. Members must be current with their dues to participate in shows.

## Need help with photography...

**Barbara Stephenson** says if you want your art professionally photographed at a reasonable price, make an appointment with Chris at Gene's Camera in South Bend at 574-234-2278. He will give you digital files for prints and shows entries. Gene's also makes Giclee prints on a variety of papers.

## ...or with writing?

Retired technical writer and local art supporter and collector will help artists write or edit their biographies, artist statements, or other exhibit-related materials for a reasonable rate or in consideration for artwork. Contact Steve Alpert, 574-315-7098, southbendsteve@gmail.com

## Facebook

Please search Facebook for Northern Indiana Pastel Society and *like* the page. You can also *share* the posted info to your own page and note that you are a member of NIPS. Also remember to post a photo of your art when you participate in shows and invite your friends to visit the show. This effort helps us get the word out about our art.

## Need a critique?

ProArtCritique is a website where paintings and drawings can be constructively critiqued by a professional artist for a fee. If you are interested in a critique, technical help, advice, or would like to connect with a future workshop instructor, see proartcritique.com. Several noted pastel artists are on the list to give critiques.

## Remember!

**Walter Gunn: From Paralysis to Recovery** during our August meeting!

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