

Northern Indiana Pastel Society

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October 2021

Show reception with awards and art releasing

1–3 p.m. Sunday, Oct. 31, (Halloween)

Fernwood Botanical Garden, 13988 Range Line Road, Niles MI.

Fernwood will provide refreshments.

The show features 35 works by 20 artists.

Art will be released back to artists starting at 3 p.m.

Gallery hours: Tuesday to Saturday 10 a.m. to 5 p.m., Sunday noon to 5 p.m. The gallery is open to the public for viewing and the reception at no charge. There is a fee to visit the gardens. Sculptures by Susan Ward are on view as well.

Awards:

Avon Waters - *Morning Haze*

Kendra Nafziger - *Into the Light*

Shandelle Henson - *River Birches on Juday Creek*

Karen Jacob - *Cloud Nine*

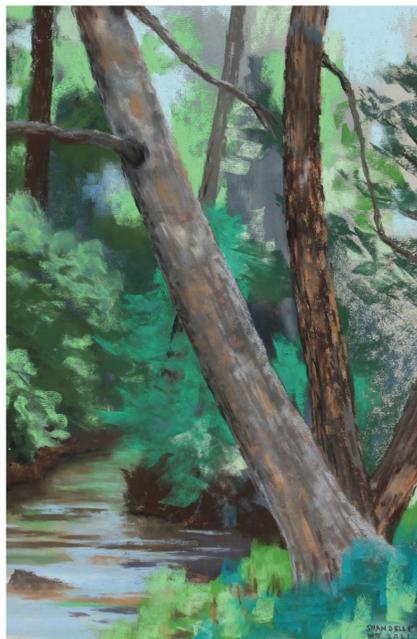
Bridget D. Marcus - *European Bee-Eater*

Judge's statement

It was an honor to jury the 2021 Northern Indiana Pastel Society's 15th anniversary show titled Autumn Brilliance.

Changing roles from that of gallery curator to juror seemed, upon acceptance of this job, to be an easy one. And yet it was not. Curators are accustomed to seeing a show in its entirety, where each piece of art has a role to play in the larger picture. Choosing only 4 or 5 works out of the many beautiful pieces, proved challenging; developing criteria was key.

When jurying a show, one should review the work. How does the piece look from a distance? Does it pull the viewer forward, beckoning them to take a closer look? Composition, confidence handling materials, use of color and less tangible, emotional response to the piece.



River Birches on Juday Creek by Shandelle Henson

These are important factors in jurying art. The artists selected for recognition fulfilled something in all the aforementioned criteria.

Morning Haze by **Avon Waters** transports the viewer to an almost fantasy-like place through his use of color, capturing a foggy morning in the city.

Kendra Nafziger's *Into the Light* "draws the viewer into the picture inviting them to take a stroll on a beautifully lit path on a cool autumn day.

The forest scene created by Shandelle Henson in River Birches on Juday Creek, features angles and geometry juxtaposed with the soft edges of foliage. One can almost hear the gentle sound of the creek.

Outside the forest, Karen Jacob sets the scene for a perfect Midwestern day, in her piece titled Cloud Nine. The balance between sky and land is a lovely ode to rural America.

Lastly, Bridget D. Marcus' European Bee-Eater displays a confidence in graphic shapes, vivid color and expressive movement.

It has been said that "creativity is piercing the mundane to find the marvelous." To all the artists who participated in this show, thank you for allowing me to jury some very marvelous art. Keep at it. The world needs to be less mundane.

—Amanda Ward,
Gallery Curator at Fernwood Botanical Garden

Future exhibits

Kroc Community Center, South Bend,
March to May 2022

Colfax Cultural Center, South Bend,
Sept. 9 to Oct. 14, 2022

MoonTree Studios, Donaldson, IN
June 13-July 31, 2023.

Meeting postponed

The meeting scheduled for Aug. 15 was cancelled due to a last-minute lack of parking at South Bend Museum of Art. We hope to reschedule **Avon Waters** and his program on painting Indiana rivers. Avon and four other artists are painting Indiana's major waterways over the next two years. Follow the project by joining the Indiana Waterways Facebook Group page.

Dues

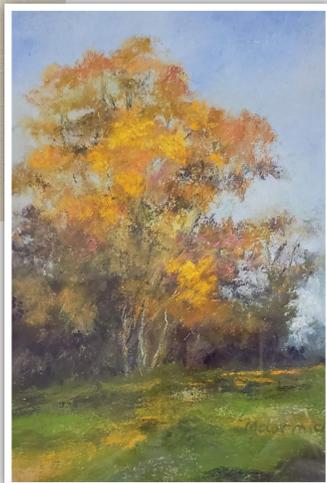
Those who paid dues for 2020 will be current until March 2022. Dues for 2021 will not be required if dues were paid in 2020. Dues of \$25 can be sent to treasurer **Sue Coultas**, 519 Woodruff, Niles MI 49120. Make your check to *Northern Indiana Pastel Society*.

Member news

The annual juried regional exhibit at Midwest Museum of American Art, Elkhart, through Dec. 19 features pastels by **Erica Coffing, Mary Meehan Firtl, Elizabeth Kuntz, Cathy McCormick, Kendra Nafziger, and Jude Phillips**. Some 197 artists submitted 341 works in various media. Accepted were 153 works by 115 artists.



Cathy McCormick was honored for teaching 20 years at South Bend Museum of Art. She teaches pastel landscapes Tuesday evenings and drawing Thursday afternoons.



Autumn Brilliance

Cathy won second prize and a purchase award at the Heartland Artists Gallery Juried Regional Exhibit in Plymouth, IN, on view to Oct. 30.

Her painting was sold in the Great Lakes Pastel Society juried exhibit Sept. 18 to Oct. 7 at J. Petter Galleries, Douglas MI.

Lylanne Musselman won third place in the pastel category for her portrait, *Bathtub Buddies, 3rd Generation* at the Muncie Artists Guild Annual Show. Her pastels, *After Vaccines, Nevermore, and Happy in Nature*, are on view in Biodiversity/Cultural Diversity: A Juried Art Show at Arts Place in Portland IN. The show continues to Nov. 14.



Luminescence (shown above) and *Brilliance* by **Kendra Nafziger** were juried into Heartland Artists Gallery annual juried regional exhibit with "Luminescence" winning a purchase award. **John Streeter** also won a purchase award for his pastel. **Evie Schwenk, Mary Meehan Firtl, Mona Witt, and Rosie Mireles** had art in the show also. It continues to Oct. 30 in Plymouth. Some 116 works are on view.

Hilarie Couture has a show through Nov. 7 at Garrett Museum of Art, Garrett, IN. It includes several works in pastel.

Mary Meehan Firtl and her mother, Norma Lu Meehan, were speakers for the luncheon of the Art League of the South Bend Museum of Art Oct. 19. Mary shared her pastel art and processes with a focus on the benefits of taking classes at the SBMA, which she has done since age five.

Janice Harpole will have a solo show titled *Magic* Nov. 1 to 30 at Niles District Library's Eleanor and Mowitt Drew Gallery, 620 E. Main St., Niles MI. A reception will be 6-7:30 p.m. Thursday, Nov. 4. Janice will have a show Jan. 1 to Feb. 28 at Dowagiac Library, 211 Commercial St., Dowagiac MI.